

March  
2004



# ANCA news

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**ANCA Mitchell studios**  
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## OPENING & FILM NIGHT

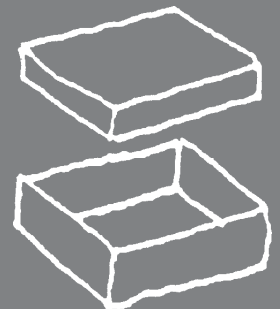
The 2004 ANCA Tenants Exhibition, **Box**, will open at ANCA Gallery on Saturday 20 March at 6.30pm. As a double event, at 8.30pm, at ANCA Mitchell Studios will be a free public screening, up on the huge side wall, of two movies connected with the theme of the box: *The Cube* and *Idiot Box*.

Jason Hugonnet, the curator of the **Box** exhibition is currently Curator at Craft ACT. His use of the box as a unifying agent allows a diversity of responses from ANCA tenants. A small plain brown box, no larger than 12cm x 12cm x 4cm can be visualised as an installation space, a container, ripe for manipulation and transfiguration. There is the lid, the interior and exterior, the space between. There is the material of the brown cardboard. Art can be made with much less. Come and see the results!

Roll on from the nibbles and drinks at the opening of **Box** at ANCA Gallery, 1 Rosevear Pl, Dickson up to 96 Hoskins St, Mitchell for a great movie night. Maltesers will be for sale, and free tea and coffee to keep you poppin' through two fantastic films. Bring blankets, cushions, food, drink and friends. Come party!

In *The Cube*, a Canadian film, directed by Vincenzo Natali, a handful of strangers wake up inside a bizarre maze, having been spirited there during the night. They have to navigate their way through a series of chambers if they have any hope of escape; however, there are lethal traps awaiting them if they choose their route unwisely. One reviewer says 'an amazing 5-star existentialist Twilight Zone type adventure ... I find it hard to believe that the whole movie was filmed using only two cubes in a warehouse in Toronto'.

*Idiot Box*, an Australian film directed by David Caesar, starring Ben Mendelsohn and Jeremy Sims, is a hilarious spin on the bank robbery genre. Kev and Mick are two natural-born losers who decide it would be easy to rob a bank. Kev, an accident-waiting-to-happen, angry, and unemployed, gets the guns. Mick, slack, cynical, and unemployed, masterminds the plan! The reason for robbing the bank – FUN!!! The backdrop is the desolation of Sydney suburbia, the soundtrack is Aussie hard metal.



**ANCA**  
**news**

is a free publication by Australian National Capital Artists Inc. The newsletter is issued twice a year. To subscribe, contact the ANCA Office, phone/fax: 02 6247 8736 and request to be added to the mailing list.

Have you changed your address?  
Please contact the ANCA Office to update your details.

ANCA welcomes news and events from past and current tenants. Please send your contribution for the next newsletter to the ANCA Office or email [anca@austrarmetro.com.au](mailto:anca@austrarmetro.com.au) by the next edition deadline **Monday 16 August 2004**. Please address your contribution to the ANCA Publicity Committee.

The next edition of ANCA NEWS will be issued in September 2004 and will also be on our website: [www.anca.canberra.net.au](http://www.anca.canberra.net.au)

Design: Iona Walsh Art+Design  
Production: ANCA Publicity Committee  
Co-ordination: Tess Horwitz

Tess Horwitz  
February 2004

# artist ... profiles

## ALAN SWANSON



Alan Swanson is a furniture designer who joined the ANCA community of artists in February 2003. He graduated from the National Institute of the Arts' Degree program in 2002, which included a period of study in Scandinavia. As an Honours graduate he received the CSEM Prize 2002 (Centre for the Science and Engineering of Materials) and the NITA Emerging Artist Support Scheme award.

For the first half of 2003 Alan was engaged in a residency within the NITA Wood workshop and has since been occupied setting up his Mitchell studio, and teaching Open Art Access at the Canberra School of Art. 'My work as an artist and designer is concerned with the relationships between humans and objects. I aim to explore these within a material culture where furniture may be both art object and utilitarian device. I am interested in challenging preconceived ideas of appropriateness and use within design and have a particular interest in natural and anthropomorphic forms.'

Alan's most recent work has been exhibited in Object Galleries, Sydney; the Australia International Furniture Fair; Craft ACT *Exhibition Home and Vivid* at Furnitex, Melbourne. An exhibition of new work is planned for August 2004 at ANCA Gallery, Dickson.

Above:  
Alan Swanson,  
*Stools, 2002*  
plywood

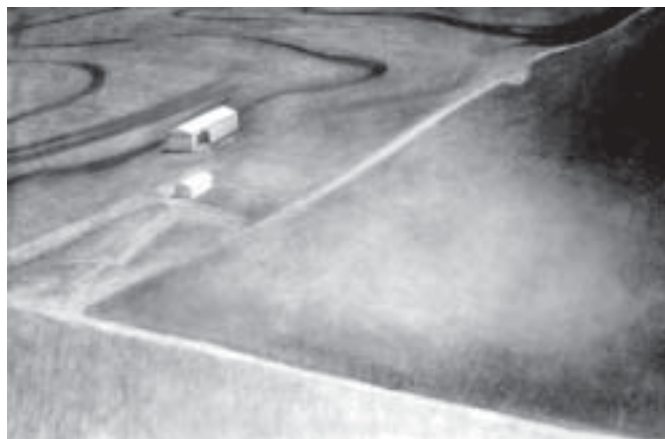
Right:  
Naomi Greschke  
*'Barnstorming'*  
oil on wood panel

## NAOMI GRESCHKE

I have been a tenant at Dickson ANCA since April 2003, and during this time have been happy, revelling in the peaceful, luxurious space, appreciating the leafy surroundings, and most of all, enjoying contact with other artists. I graduated from Graphic Investigation at the Canberra School of Art in 1999, and have been painting for the last five years.

Since my final year of art school I have been exploring the landscape from an aerial perspective and have become increasingly interested in the visual impact of human intervention in the landscape. From the air, the shapes, line and forms caused by human beings are often intriguing, confronting and strangely beautiful. The most rigorous urban and rural developments can often be quite organic and harmonious to the eye. These contradictions are what I find fascinating.

In 2003 I was working primarily on commissions, and was involved in a travelling exhibition, *Land&scape: Gold and Water*, which toured to the Canberra School of Art and Cowra and Orange Regional Gallery. This year I am participating in a group show in the Canberra School of Art Gallery which is expected to tour regionally in 2005. The exhibition includes the work of four other painters, Fiona Sylvia, Melissa Kline, Anwen Keeling and Sarah Mufford, who are scattered from Melbourne to Darwin. I'm looking forward to 'going hard!' this year, producing new work and spending more time at the studio.



## Apology

The ANCA publicity committee apologises to Kerry Hurkett for the omission in the October 2003 to May 2004 ANCA exhibition calendar and for any inconvenience caused by that omission. Kerry Hurkett's exhibition 'Pants of Fire' will be shown 3-14 March 2004.

## GOOD ADVICE

The seventh edition of NAVA's **Money For Visual Artists** will be released in March/April. It features hundreds of opportunities for artists and includes practical information on insurance, copyright and freighting. It is published every two years and sells out quickly so get in early for your copy. NAVA's website is [www.visualarts.net.au](http://www.visualarts.net.au).

The **ACTArts** funding book will be available by April, with most visual arts funding applications due in June for projects in 2005.

# artist ... profiles

ANCA  
... artists  
▶▶ current  
ANCA  
tenants

## TESS HORWITZ

Tess Horwitz is an artist who lectures at the ANU, works as an educator at the National Gallery, and has shared a studio at ANCA since 1998 with Tony Steel.

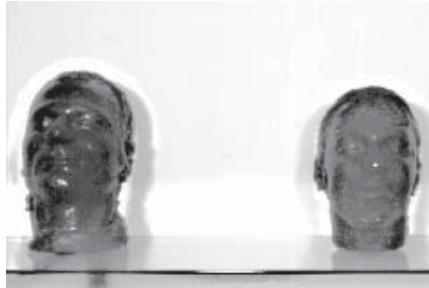
In Sydney, Tess was known primarily as a painter, with her subject matter self portraiture and family history. After moving to Canberra in 1990, she worked in a series of left/right-hand drawings which were about the bringing together of opposites.

Running as a thread through Tess' work has been a desire to deal with social issues whilst understanding that art works on a subconscious level. The nexus between art and politics was touched on in a series of multi-media installations. Clouds became a symbol for the transformative potential of the imagination. Water samples in glass tubes dealt with the environmental issues in Canberra's water supplies. Batiked lamps and cut-out family trees touched on the crossovers between political and personal histories. Rubber and scraperboard works alluded to culture versus nature and recombinant genetic engineering.

In recent years Tess has designed and fabricated public art in collaboration with Tony Steel, for Olympic decorations, Watson, Jamison and Mawson shopping centres. Tess has found public art challenging and exciting, learning a panoply of new skills.



## DEREK O'CONNOR



Derek O'Connor was born in Warwickshire, England in 1957 and he arrived in Australia in 1969. While living in Adelaide, O'Connor studied with Bauhaus-trained painter and printmaker, Tamar Kempf. Kempf inspired O'Connor to pursue a career as an artist. He moved to Canberra to study painting at the Canberra School of Art and completed his Bachelors Degree in 1988. O'Connor's practice bridges painting, photography and sculpture and he regularly exhibits work in all three mediums. Since 1992 he has held regular solo exhibitions at Legge Gallery in Sydney, and has shown at various other galleries and artist run spaces in Canberra and Melbourne.

Recent highlights in O'Connor's artistic career include, *It's a Beautiful Day, New Painting in Australia: 2* which travelled to the Ian Potter Museum of Art in 2002 and the Art Gallery of NSW in 2002-03 and *Scratch the Surface*, at Canberra Contemporary Art Space in 2003. In 2003, he was awarded the inaugural Canberra Contemporary Art Space and the Art Store 'Contemporary Art Award'. Currently O'Connor is working on the garden at Mitchell ANCA and a number of exhibitions. In 2004, these will be: *Face Down* at the Canberra School of Art Gallery, the opening exhibition of the Karen Woodbury Gallery in Melbourne and solo exhibitions at Legge Gallery and Karen Woodbury Gallery.

Above:  
Derek O'Connor  
*Carlos Raz, (detail), 1995*  
wax and green pigment

Left:  
Tess Horwitz and Tony Steel  
*Mawson Sign, 2003*  
steel and glass

## MITCHELL STUDIOS

STUDIO	ARTIST	MEDIUM
1	Paul Murray	Sculptor
2	Luna Ryan	Glass Artist
3	Jael Muspratt	Painter/ Textile Artist
4	Jonathan Baskett	Glass Artist
5	Jeffrey Frith	Sculptor
6	Kezia Geddes	Painter
7	Alan Swanson	Woodworker
8	Oliver Smith	Silversmith
8	Sean Booth	Silversmith
10	Pablo Shopen	Woodworker
11	Alex Asch	Sculptor
12	Caitlin Perriman	Sculptor
13	Michael Cammack	Wood Sculptor
14	Derek O'Connor	Painter
15	Elizabeth Kelly	Glass Artist/ Sculptor

## DICKSON STUDIOS

STUDIO	ARTIST	MEDIUM
1	Keiko Amenomori-Schmeisser	Textile Artist
2	Martin Paull	Painter
3	Ruth Waller	Painter
4	Marzena Wasikowska	Photographer
5	Naomi Zouwer	Painter
6	Mark Kobal	Printmaker
6	Basema Mahdi	Printmaker
7	Jodi Cunningham	Painter
8	Jude Rae	Painter
9	Tess Horwitz	Sculptor
9	Tony Steel	Sculptor
10	Stuart Bailey	Painter
11	Robert Mendham	Painter
12	David Hodges	Book Arts/ Printmaker
13	Julie Ryder	Textile Artist
14	Jari Nousiainen	Painter
15	Anna Eggert	Painter/Sculptor
16	Peter Marsack	Illustrator
17	Jenny Lawrence	Textile Artist
17	Ann McMahon	Textile Artist
18	Justine McLaren	Textile Artist
18	Claire Sourgnès	Installation Artist
19	Bernard Hardy	Painter
20	Naomi Greschke	Painter

grants  
info exhibitions  
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courses

News from past and present  
ANCA tenants



## work in progress

Coffee and Art together! **Jodie Cunningham** currently has works in Tosolini's on London Circuit in the City and is working towards a solo exhibition in the Canberra School of Art Foyer Gallery 12 – 18 July.

**Jeffery Frith** is working on a sculpture of Satyananda, the Indian guru, which was commissioned for Mangrove Mountain. Developed through a process of modelling, the 'larger than life' Hebel carving will be 1.2m high and finished in acrylic cement.

**Tess Horwitz** and **Tony Steel** are continuing their association with the architect who is developing new buildings for the Orana School, Weston, this year.

Ex-ANCA tenant **Suzy Timar** will be finalising her Masters degree at the Sydney College of the Arts this year and plans to exhibit at ANCA in 2005.

## bright sparks

**Julie Ryder** will be an Artist in Residence at Megalo later in the year. *Horizons*, the post-graduate exhibition at the Canberra School of Art, 4 – 12 March, will include work by **Julie Ryder** and **Oliver Smith**.

*With the flow against the grain*, **Keiko Amenomori Schmeisser's** travelling exhibition, will be at the Goulburn Regional Gallery 28 February to 22 March. Keiko's solo *Recent Works* will show at Shinpuhkan Gallery, Kyoto 13 – 19 May, while the Asian Museum in Hakata, Kyushu exhibits her work for two weeks from 27 June. Keiko will be Artist in Residence 1 – 12 March at the University of Wollongong. She will speak at the *Intermesh Symposium* in Melbourne 19 – 20 March and then return to Wollongong University to conduct a workshop during the *Tracking Cloth* symposium.

## showing off

After attending the GAS Conference in Seattle last year, **Luna Ryan** travelled to the Netherlands, Venice and Greece. She also ran Casting workshops for the artists of Tiwi Designs in October and will be returning to Bathurst Island after her solo exhibition to continue with more intensive sessions. Catch her show from 26 May to 6 June at the ANCA Gallery.

**Julie Ryder's** *Microcosm*, 7 – 16 May, is part of *Metis Time* and will be shown at the Discovery Centre, CSIRO, Acton. She also has work included in *Pojagi and Beyond* at the Waco Arts Centre, Texas from 16 January to 30 March, which will then tour Australia through 2004 & 2005. The group exhibition entitled *unwrapped: Australian Textiles and Fashion*, which is showing at the National Gallery of Malaysia, Kuala Lumpur, 12 February to 12 March and then set to tour around South-East Asia, also includes Julie's artwork.

**Jude Rae** had an exhibition opening on 10 January in Berlin with Gitte Weise, (who has set up a new gallery there). With 'quick response' assistance from ArtsACT, Jude was able to travel to the opening, where she absorbed Berlin's lively art contemporary scene and travelled to Madrid to check out ARCO (12-15 February). Check out the Berlin show on: [www.gitteweisegallery.com](http://www.gitteweisegallery.com)

**Ruth Waller** exhibited in *Plane to Line and Point* at the Tin Sheds Gallery, Sydney, 6 – 28 February, along with Leslie Giovanelli, Patsy Healy, Fiona McDonald, Marie McMahon, Tara Munkanome and Toni Warburton.

**Peter Marsack** will be the featured artist in *IV Centuries of Birds in Painting, Sculpture and Fine Prints* at Clarke Galleries of Vermont USA. The exhibition will then travel on to Florida and New York.

Workshop Bilk, Queanbeyan will show *Precious Boxes* by **Oliver Smith**, **Nick Harper** and **Sean Booth** at Easter.

Craft ACT will be showing works by **Sean Booth** and ex-ANCA tenant **Robert Foster** in this year's mentorship exhibition 22 April to 30 May.

**Stuart Bailey** is ANCA's first cab off the rank this year with his exhibition *Sticky Palms* 4 – 15 February.

**Marzena Wasikowska's** work was shown in the Nikon Summer Salon at the Centre for Contemporary Photography, Melbourne, where she won the Nikon Award. Her work will also be shown at the Criterion in Braidwood. One of her portrait works has been selected for the Citigroup Bank Australian Photographic Portrait Prize (which opens 26 March at AGNSW).

## gallery news

The ANCA Gallery had a busy and successful year in 2003 and was dramatically transformed with theatrical lighting for the tenants' exhibition by guest curator Anni Warwrzynczak. Many people have been surprised by the transformations the gallery has undergone in presenting a diversity of works. The new movable walls have added new possibilities for changing the configurations of the gallery including providing extra hanging space in front of the windows.

The curator for this year's tenants' show is **Jason Hugonnet** of Craft ACT. He has asked the artists to focus their creative energy on a small cardboard box, so, anything could happen.

The exhibition of paintings by last year's EASS winner, **Ria Vlavianos**, was well attended and successful, while this year's recipient is sculpture graduate, **Chloe Bussenschott**. ANCA is pleased to be able to host a stimulating range of high quality exhibitions that may not be seen in institutional or commercial galleries. This is part of the unique contribution that ANCA makes to Canberra's arts culture.



Above:  
**Jeffery Frith**  
*Model for larger-than-life portrait head of Satyananda guru, 2004*  
paper clay

## COMINGS AND GOINGS

**Sabine Pagan**, **Rohan Nicol**, **Kezia Geddes**, **Nicholas Harper**, **Adam Young**, **Zeljko Markov** and **Matt Harding** have all made the shift from ANCA studios in recent months. The ANCA community wishes them all the best in their new ventures. Artists being welcomed to ANCA include painter/textile artist **Jael Muspratt**, glass artist **Jonathan Baskett**, glass and sculpture artist **Elizabeth Kelly** and installation artist **Claire Sourgnès**.



ANCA Gallery is open  
Wed to Sun 12 - 5pm

Please note that this calendar is correct at the time of printing but is still subject to change. Visitors are advised to check with the ANCA Office to confirm exhibition dates and details.

#### EXHIBITION PROPOSALS

The ANCA Gallery still has a few vacancies left in its exhibition calendar. So if you are considering having an exhibition this year, please contact Alan Swanson at the ANCA office on **6247 8736** or visit the ANCA website at [www.anca.canberra.net.au](http://www.anca.canberra.net.au) to obtain more information on the application process, rental costs, gallery specs and vacancy details.

ANCA  
Australian  
National  
Capital  
Artists  
Inc



## exhibition calendar

March — October 2004

3 – 14 March

#### **Pants of Fire**

Kerry Hurkett will take the viewer into the dark of a suburban night looking into warm-lit windows and doorways and search the visceral interiors of other people's homes.

20 – 28 March

#### **Box – ANCA Tenants Exhibition**

For this exhibition, curated by Jason Hugonnet of Craft ACT, tenants were issued with a standard brown paper box and asked to create an artwork using the box. From this unified starting point the dynamic range of work created in the ANCA studios are surveyed.

31 March – 11 April

Print exhibition held in conjunction with the Print Symposium at the NGA. Details to be confirmed.

14 – 25 April

#### **Geodysey**

Anne Tassie and John Tassie explore the theme of journey, inspired by a 27 day trek along the Hume and Hovell walking track. Mixed media and digital photography investigates landscape across both space and geographical time and the relationship between nature, culture and the creation of identity.

28 April – 9 May

#### **Body Parts**

A group of nine artists: Rachel Bowak, Camille Ducker, Jo Hansen, Ruth Hingston, Robert Mendham, Paul Murray, David Robson, Kate Shaw and Leigh Toop look at the relationship of the body to the environment. The exhibition will consist of a broad range of art disciplines.

12 – 23 May

#### **The House on the Hill – building Parliament House**

Shibu Dutta, architect and urban designer, upon commencement of the building of New Parliament House was given permission to record the construction of this important building. This exhibition will chronicle this unique perspective on Canberra's architectural history.

26 May – 6 June

#### **Luna Ryan**

An installation by glass artist Luna Ryan will be in part a reflection of her recent travels to Venice and Greece. The installation will also deal with issues of innocence, vision, identity, protection and aggression.

9 – 20 June

#### **Coleoptera**

Murray Kirkland's body of work including drawings and paintings, inspired by a study of insects from the CSIRO's entomological collection, will draw attention to some of the smaller co-inhabitants of our planet.

23 June – 4 July

#### **Chloe Bussenschott – Emerging Artist Support Scheme Award**

Details to be confirmed.

4 – 15 August

#### **Ria Vlavianos**

In this exhibition, painter Ria Vlavianos explores the idea of inherited objects and their cultural importance acting as signifiers to something other than their immediate representation and embodiment.

25 August – 5 September

#### **Alan Swanson**

Artist and designer Alan Swanson is interested in the relationship between humans and objects. Swanson will explore these notions within a material culture where furniture may be both art object and utilitarian device.

8 – 19 September

#### **i gazed for 28 days**

Heather Burness' exhibition includes etchings and screenprints which are concerned with remembering the incoherence of memory, the merging of meanings in time and relationships between image and text.

22 September – 3 October

#### **From The Hills**

Anneke Pajmans and Bill Insch, both painters, present their second exhibition together, continuing the underlying theme of the enjoyment and awareness of nature and place. In this exhibition the artists have blended the elemental and the subtle to create a rich visual dialogue which can be enjoyed by all.